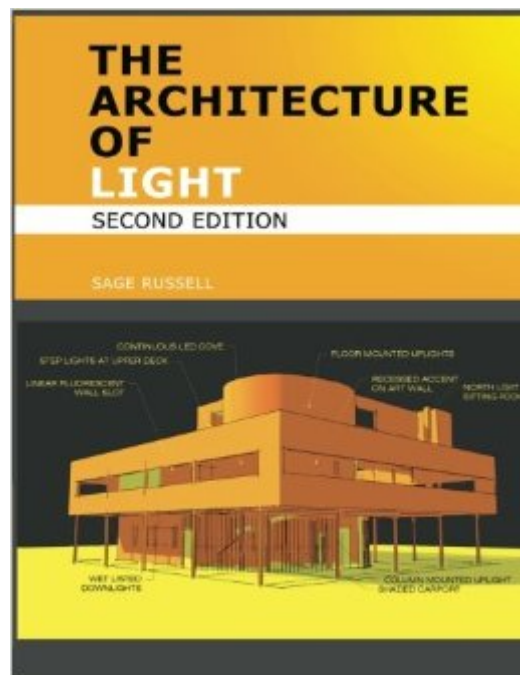


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# The Architecture Of Light (2nd Edition): A Textbook Of Procedures And Practices For The Architect, Interior Designer And Lighting Designer.



## Synopsis

Welcome to the Second Edition! The Architecture of Light makes lighting design approachable. This vivid, image packed text of lighting concepts and techniques serves as the perfect companion for lighting design students and professionals alike. Built around a successful teaching curriculum, this text provides a logical step by step progression through the phases of conceptualizing, refining, drafting and presenting lighting design. Written by a practicing professional lighting designer who is also an award winning design instructor, The Architecture of Light presents a perfect blend of visual design tools and fundamental lighting knowledge. In addition to theory and discussion, The Architecture of Light also provides complete chapters of common lighting details, case studies and a catalog of specific lighting tools. Every architect, interior designer and design student deserves a working knowledge of lighting design and this single book makes it possible.

## Book Information

Paperback: 282 pages

Publisher: Conceptnine (May 8, 2012)

Language: English

ISBN-10: 0980061717

ISBN-13: 978-0980061710

Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (66 customer reviews)

Best Sellers Rank: #63,502 in Books (See Top 100 in Books) #2 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Lighting](#) #3 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Professional Reference](#) #51 in [Books > Arts & Photography > Architecture > Interior Design](#)

## Customer Reviews

We're adding new recessed lighting around the house...mostly on paintings, drapes, kitchen counters, etc and wanted some specific help with the myriad of sizes, types, trims, voltages, etc and some of the artistic aspects...ceiling spacing, wall washing, placement for paintings, etc. We bought two books, this one and "The Home Lighting Effects Bible." The Bible was much better for our needs, and much cheaper. It has loads of information and useful example photos...I highly recommend it. However, it still didn't overcome the huge problem of deciding among the myriad of sizes, types, trims, voltages, etc. This "Architecture of Light" book was OK, but we didn't find it

particularly useful for our needs. A couple of professional lighting designers recommended going with 4" low-voltage (12V) MR16 lights...so that is what we did. I then spent weeks trying out dozens of different types of trims (Eyeballs, gimbals, recessed cones, truncated cones, chrome (clear), white, gold, etc). I didn't find a book to help clear that forest. There are almost hundreds of trim styles and color combinations, but they aren't on or in the big box stores like Home Depot...you have to go to web wholesale electric sites. We're very happy with the results...mostly white trims with gold truncated cones that hide the bulb from side view and allow 30 degree angle on paintings (e.g. Elite B1463RB-WH trims). We used for some early test gimbal trims and the special Low Voltage Magnetic dimmers that you need to dim the lights. You need the dimmers and a variety of MR16 bulb styles (wattage and angle) to balance the lighting effects in different locations.

I am building a new LARGE home and wanted to get information to figure out the lighting scheme. This book was actually interesting and enjoyable to read. I have already read dozens of different books to be prepared for the homebuilding process (I will be my own general contractor) and have found this to be one of the most useful with real information and not just buzzwords. That being said, if the author or publisher is reading this, you MUST do a thorough proofreading before the next printing because there are MANY typos in the book (I would seriously fire whoever was in charge of proofreading!) I am very happy I bought this book since I really had no background in lighting and this provided a good basis.

In an industry known for confusing acronyms, undecipherable number sequences and cut sheets, this book acts like a road map for understanding the multi faceted world of lighting design. Delightfully straight forward and easy to read, each of Russell's steps is outlined clearly to help teach a general method for approaching lighting a space depending on your end goals rather than a micro managed process of what goes where in each room. The concepts are balanced with doses of real world insight and finished off with a great breakdown of sample fixtures and their applications.

Explanation and illustration of cut sheets, lamp details, lighting maps, sample interiors and exteriors all contribute to the book's clarity. Whether you are an industry professional hoping to brush up on your understanding of current technique or a student trying to get a good general introduction to the field this book is sure to be exactly what your looking for.

As an interior design student, this was a textbook selected for my lighting class. I have really enjoyed this book. It is easy-to-understand and explains concepts clearly. The photographs and

diagrams are really helpful. It has provided basic foundation knowledge for my class and enhances instructor lessons and field trips. What I like is that it gets into how lighting is really used in the arena of a design professional. I love lighting stores, but did not realize how much goes into creating a lighting design that is functional and efficient. Each chapter was thoughtfully presented and incorporated photographs and renderings that applied to the principle being taught. I am very happy with this book which is definitely a keeper!

This book is so fantastic that I emailed the author directly. Here is what I told him: I really LOVE your book! (LOVE...LOVE...LOVE IT!) It is just what I wanted and needed for my students. I am planning to use it for my new online lighting class to launch spring 2009. I have found your power points helpful also...thank you so much! Here is what I didn't tell him: The Architecture of Light reads like a lighting novel instead of a textbook...I just wanted to keep reading and reading. It is the ONLY lighting textbook I've ever read that didn't put me to sleep! The Architecture of Light is not only interesting and practical; it also easy to read, easy to understand and I could hear Sage's enthusiasm seeping through the pages as I read it. Sage Russell offers readers a refreshing perspective on how to create with light and his book truly transformed my understanding of this subject. Educators, designers and students alike will find his book to be a valuable & excellent resource on their path to understanding and mastering lighting concepts and techniques. I loved it...and so will you!

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